CLOWN SOUP AMONG US AND BRAIN ROT

edition no.4

april

brain rot april clown soup edition no.4 among us

CONTRIBUTERS

Emma EP

Amaya

Francis

Gabby Amatulli

CaiArtz

Luke the Duke

Gabriel

Phil H

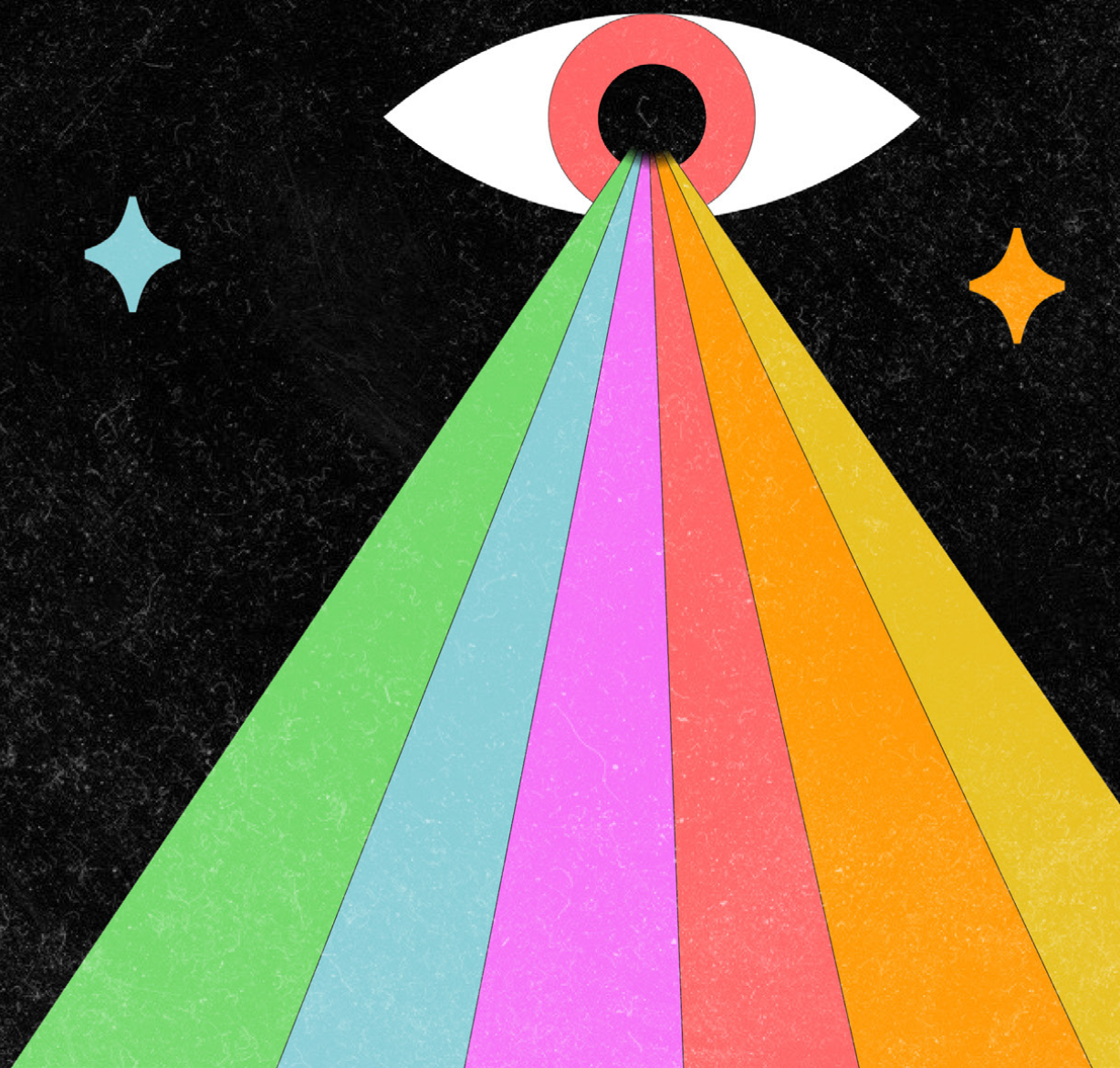
Mikaila McClinton-Thibault

Dani

Malinalli Guerro-Cruz

Maggie

Megan Ciarleglio



Letter from the editor (imposter)

Hey there fans of Clown Soup. How's it going? Good? Good. Did you get that thing you wanted to get done today? No? Well get your shit done after reading this month's issue.

Insert some deep text about supporting us for the last three issues. No seriously though, I'm very grateful to see fans support our mag zine as we watch our views go up on Issuu.com. The more we promote our craft the more we want you to spread the word. Tell your friends, family, doctor, classmates, boss, enemy, resident mole person, social media followers, and your dog to check out our silly little collective. Whether people love it or hate it, it's the thought that counts. Our clowns have worked very hard on this issue to make sure you have the best viewing experience. It's not about perfection but the practice of making and giving that keeps us going. With the sheer force of our love of art we are continuing to make the magic happen and to produce clown soup. As you can notice our issues aren't as punctual as we'd like it to be. But keep in mind even though we're clowns, we're human too. The soup takes time to brew. Turning the heat on high doesn't always mean it's gonna cook faster. So no matter what, we will produce the clown soup for your viewing pleasure.

The theme for this month is Among Us & Brain Rot (Thanks to Phil and Amaya). I tried my best to make this design Among Us/Brain Rot ish without making it too chaotic. Like I said last month, the idea of having themes is to guide the design for the month as well as its content. Yet not every piece doesn't necessarily have to follow the theme. Like I said the month before that, we just want to put whatever we want out there for people to view and enjoy regardless of any structure.

Till death do us part <3

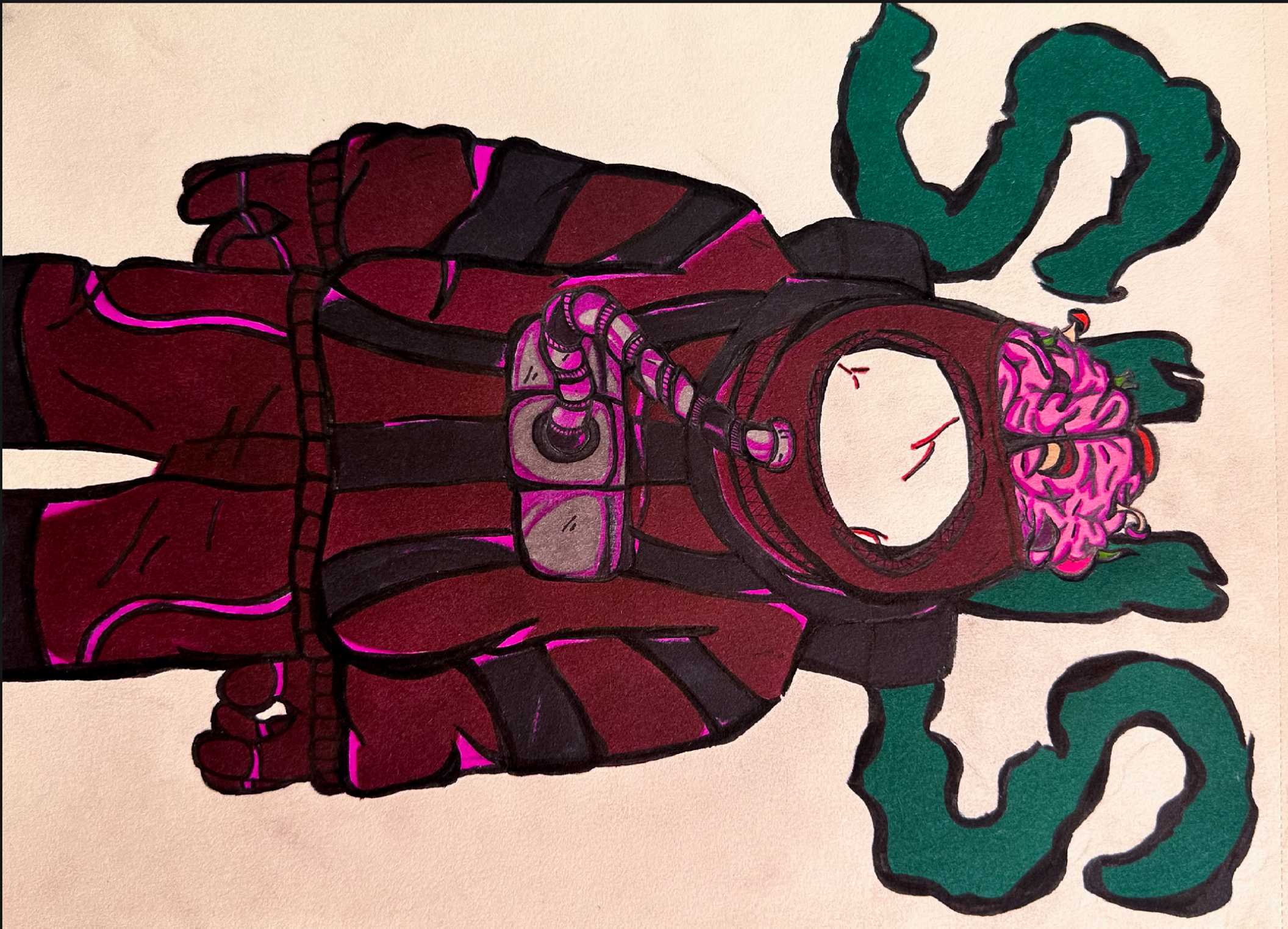
-Emma EP

photo: butsimplycole

I WANT TO
BELIEVE

Phil H

Sussy Amongus



EMMA EP

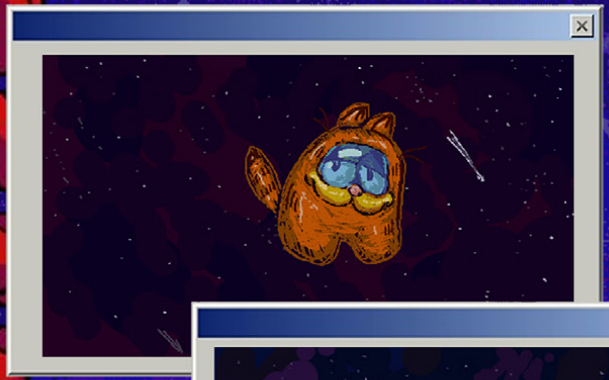
MUSHROOM MAN

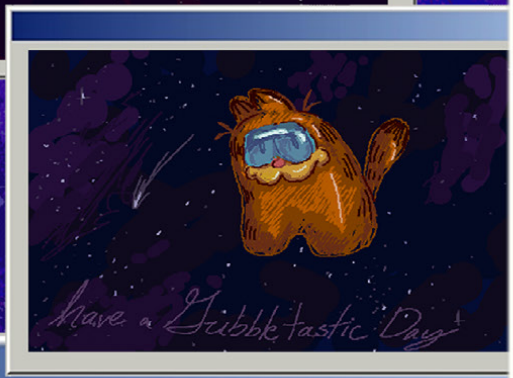
GABBY AMATULLI

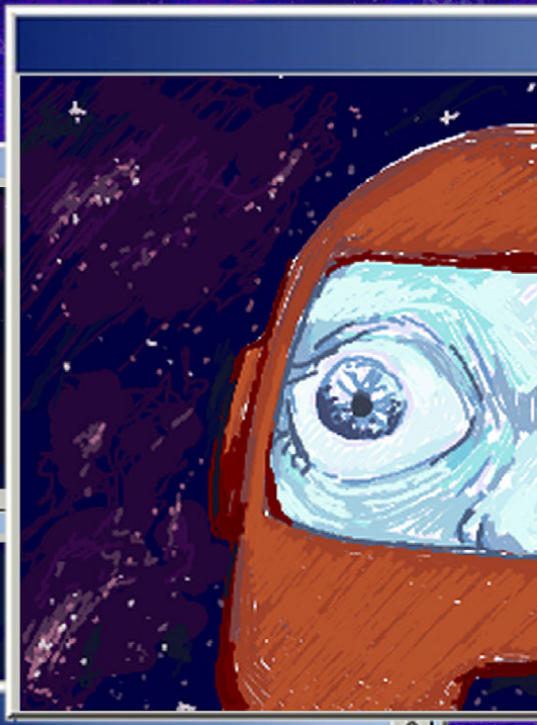
well. i can explain

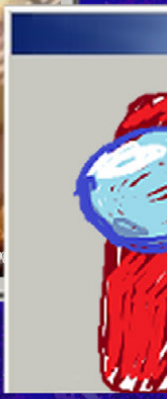
FRANCIS

amongus

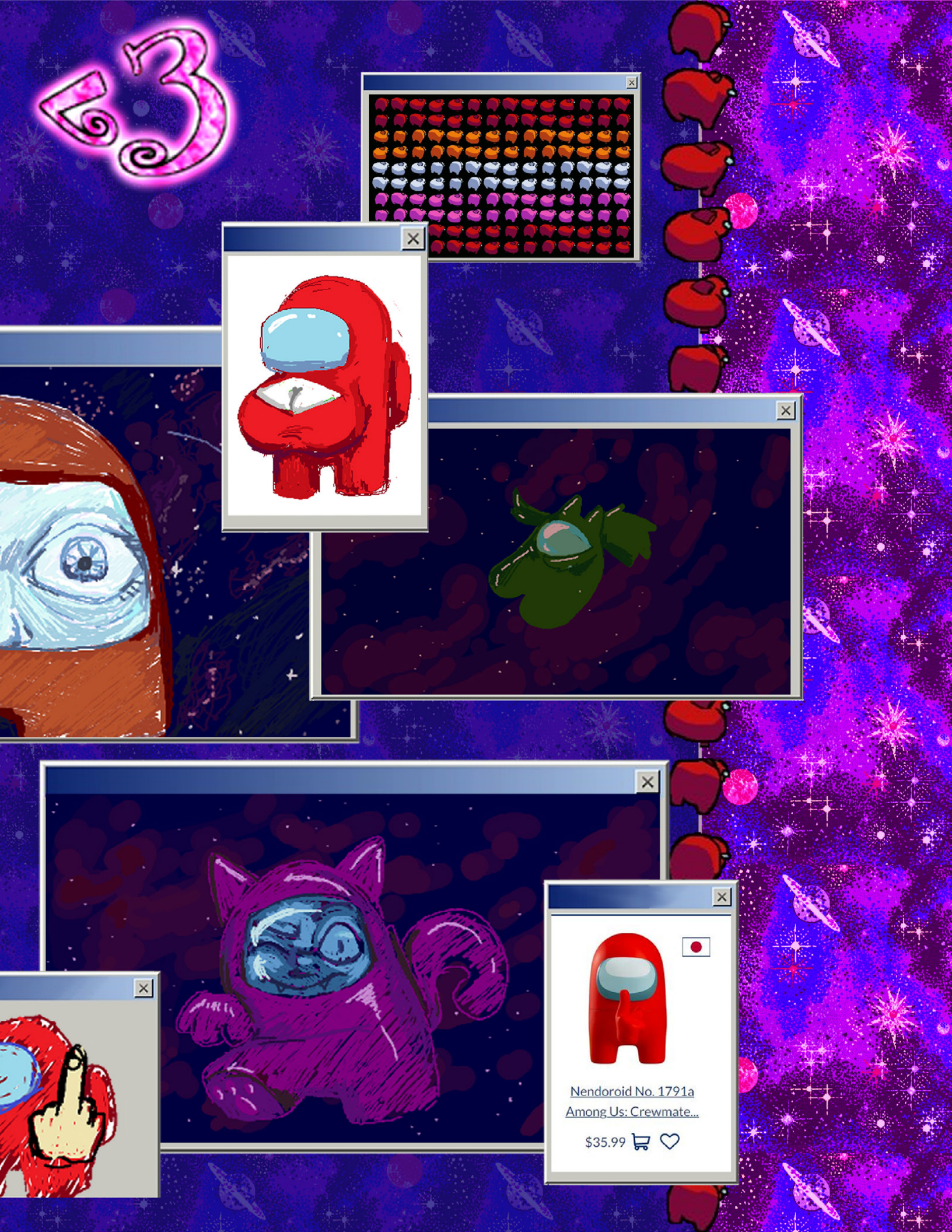


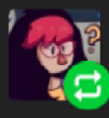






Cancel

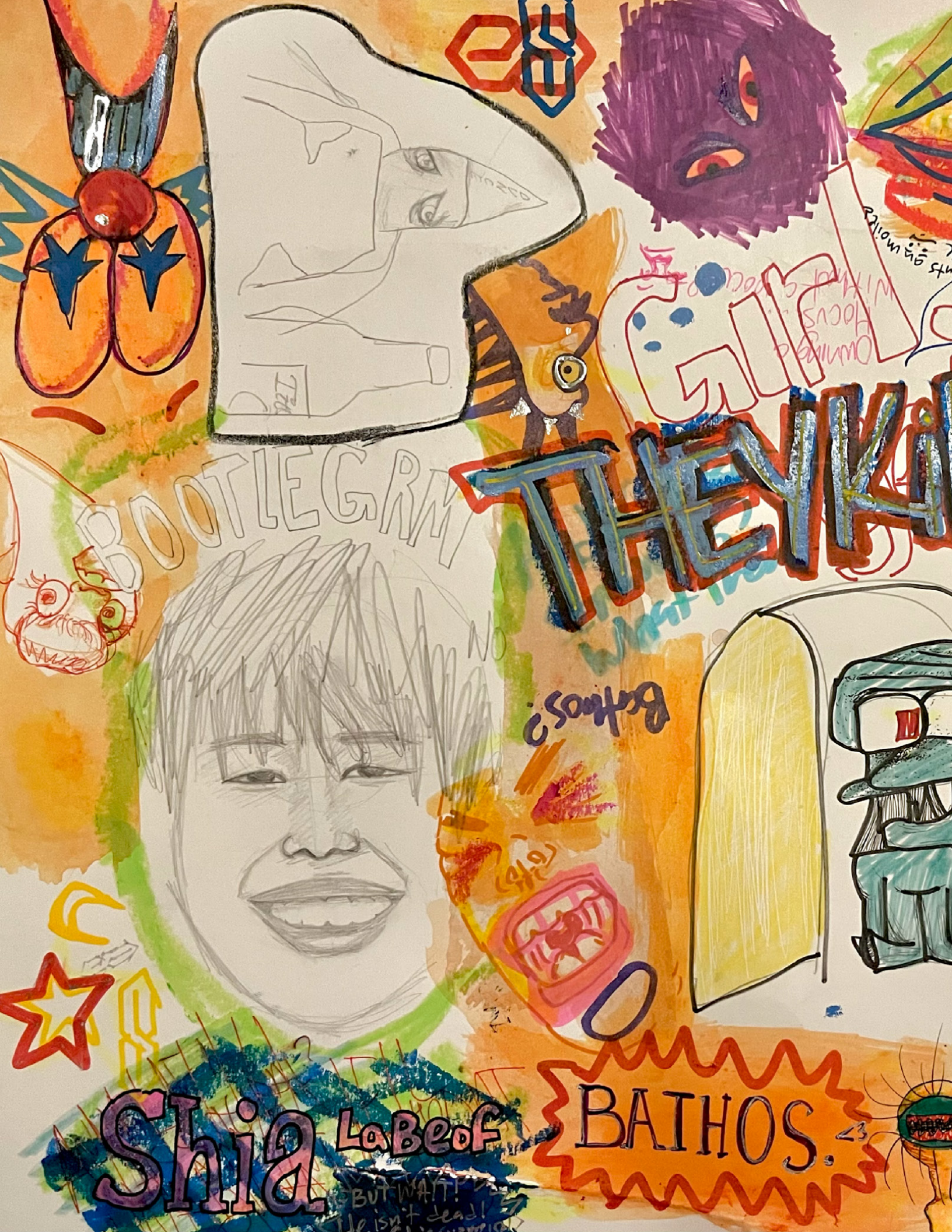

Nendoroid No. 1791a
Among Us: Crewmate...
$35.99



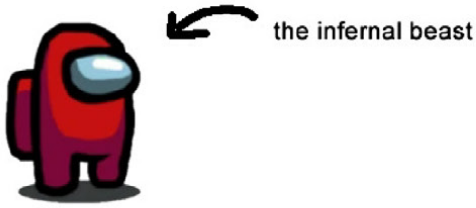
skeletonpendeja Follow
Feb 22

Amogus

EMMA EP


GIRL
THEYKN
BOOTLEGRM
Bathos?
Shia LaBeoF
BATHOS.
BUT WAIT!

They killed Chown rat again


the infernal beast

Megan Ciarleglio
"I spent 3 hours of my life on this"

Mike Wazowski
kinda.....
suspicious

Francis

The last Susser- Original

Francis

Malinalli Guerro-Cruz
For a Musical that never happened

Based on the Game by InnerSloth

AMONG US TO VICTORY

Mikaila McClinton-Thibault

Francis

Brainrot <3 Busty Bill

“A SPIRALING POST GRAD FIENDING FOR PURPOSE AND KNOWLEDGE”

A RANT, VENT, STREAM OF CONSCIOUSNESS

EMMA EP

Since graduating art school with a degree in design + drawing and not having a 5 year plan, my days have been somewhat convoluted.

I think my spiral into madness started when I tried writing my own manifesto and the logic behind my art. I was so desperate to organize my thinking process in relation to art values. My writing segwayed into the philosophies of the process. Eventually this turned into a deep dive in starting my own religion. The religious/philosophical text was titled: “Pesinism- Inner Esoteric Phenomenons of Praxis Inscribed Within a Unit”. I worked on it for a bit, then got distracted and lost the energy. I’d write, draw and brainstorm ways to create.

I was obsessed with listening to A Verbal Equinox and constantly read and rewrote their lyrics to help with my inspiration in art for about a month or two straight.

I gained an obsession with the idea of value in relation to achievements and awards. So naturally I held an awards ceremony on zoom with my friends. In this performance piece I gave speeches on everyone’s ability, holding them to the highest of standards, congratulating them in the most vague way possible and awarded each person with a participation award.

As the new year was approaching I finally decided to make a publication and got sucked into organizing and planning out “Clown Soup”. We released a thick first issue and I was back to trying to find something to do.

My coworker’s new year goal was to be more flexible so we planned to stretch every Tuesday morning. In doing this I was researching different types of stretches and stumbled across Thai hermit yoga. I did a shitload of research on this form of exercise and spiraled down forms of meditation. That was the end of that and onto the next thing.

I was planning to make a new typeface so I spent hours following Glyphs tutorials.

I was also planning to write a song so I researched music theory and lyric writing.

Went down a rabbit hole learning of the history of Rocksteady music, and everything that came before and after it in music history (mainly Ska, Jazz, and Reggae)

Then went on a music rabbit-hole of the genre of punk.

I had an obsession with the idea of Hasune Miku doing drugs.

I did a deep dive into Mason Lindroth’s work for a while.

I revisited my obsession with System of a Down and read every lyric and the meaning behind all of their their songs around the same time.

I did an artist talk/conversation with someone about nature and that opened a can of worms that led me to revisit my research of Chinese philosophy and my relationship with bodies of water + space + consciousness.

"THE REAL YOU"
SEASON 2 EPISODE 15

I would obsess over the idea of the consciousness of a water droplet within waterfalls.

My favorite story in Chinese philosophy is Chuang Tzu's butterfly dream. I constantly thought of ways to depict the concept of this story and ways to make a butterfly versatile within image and meaning. [Tangent- As well as finding different symbolisms to depict metaphors and meaning became my messiah as I tree-mapped my way through imagery that connects each other ex. Burning candlestick at both ends - double sided candle - candelabra - doubles - opposites - devil/angel - Snake eating itself - cycle - time - void - spiral - maze]

While deep diving into different beliefs in Chinese philosophy I started listening to a lot of "Life in the World to Come" By Chris Dunne and Will Wood (a podcast on how to survive the apocalypse). In one of the episodes Will mentions something in the "Tao Te Ching" that relates to philosophy. So I bought myself one and tried annotating every page till I understood Taoism. I realized I had other books I never finished so I caught up reading through my book called "Exploring Ethics" which is a collection of essays discussing the different philosophies and stories of human ethics.

I think around this time I got drained from trying to learn so much, because one question always leads to another.

I think I saw a video of the Terrence Mckenna talk "Imagination in the Light of Nature" dubbed over a video of Big Bird from Sesame Street which idk how I got here but I did. And ended up doing research on ontology aka the study of existence which is a fundamental branch of meta-phyics, Sigmund Freud, epistemology aka the theory of knowledge, and listened to some Alan Watts lectures on the concepts of reality a whole lot. My brain practically melted.

I had spent a good couple of days understanding the philosophy of food and what constitutes a sandwich, soup, and salad and everything in between, aka in the cubed rule of food.

Within that time I was stagnant with the things that brought me joy and inspiration. I think what motivated me was randomly watching episodes of adventure time then finally committing to rewatching the whole show again from scratch.

Now I have Adventure Time brain rot and now I'm going down a spiral of researching the 4th dimension from the episode "Jake the Starchild" and the quote "Not the singularity! I just wanted to live forever…..I see now…..This fleshy form has taken me as far as it can. I'm going in 4D baby!" said Warren Ampersand; Jakes Bio-Dad. As well as everything Philosophical/exticental in Adventure Time. Because of this, now I also have an obsession with sea shells from the episode "Hall of Egress" and the taoist parable that inspired the episode "Puhoy". The concept of cosmic consciousness within some of the characters are engulfing my vocabulary and aesthetic subconscious that everything I make is in the sense of existential eternal reality of galactic cosmic jargon gobilty goop in relation to space time existence. (i am rotting)

Emma EP

The cover of my sketchbook that my friend's dog chewed up so I taped it together and over time added stickers so that no one would notice

when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon

when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon

when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon

when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon

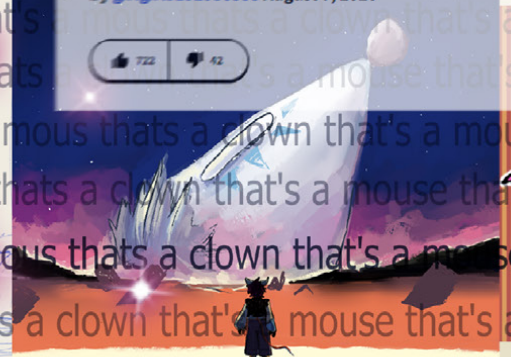
when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon

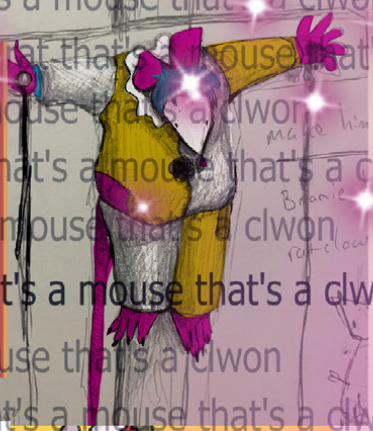
when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon

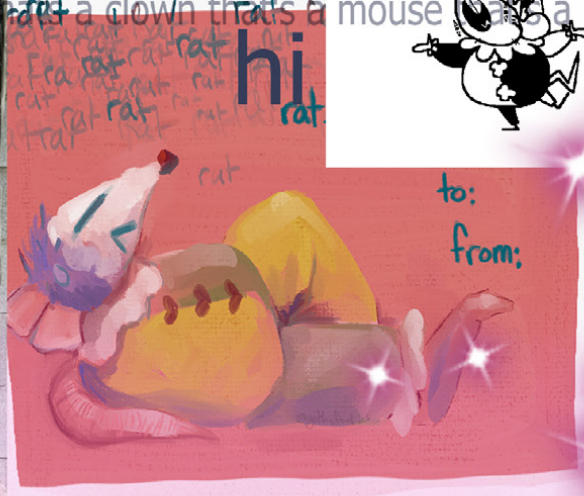
when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon

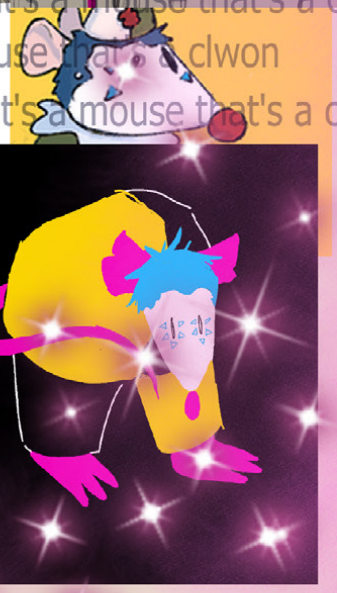
when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon

when ur a rat that's a mous thats a clown that's a mouse that's a rat that's a mouse that's a clwon









PEACHES

"Pesinism- Inner Esoteric Phenomenons of Praxis Inscribed Within a Unit"

Contents

***Disclaimer**

-Inner world
- -Body
  - -Malleability
  - -Physical form
  - -Reactions to action
- -Mind
  - -Boundless
  - -Reaction
  - -Conclusions
- -So
  - -Biotic
  - -Influential

-Outer world
- -People
  - -Expressions
  - -Culture
  - -Webbing
- -Structures
  - -Values
  - -Systems

-Fusion world
- -Perception
  - -How the inner perceives the outer
  - -Cognitive Processing
  - -Reaction
- -Expectation
  - -How the outer would perceive the inner
  - -Implied rules
- -Reality
  - -Energy vs relativity
  - -Fixed rules
- -Cause & Effect
  - -Reactions of inner to outer
  - -Reaction of outer to inner

*As well as the reaction of composite venial actions, thoughts, and beliefs

Disclaimer:

This piece of text will be ever changing due to the fact that the nature of the author is constantly reevaluating, refining, redefining, reanalyzing and digesting the workings of life initeself. No written text can be seen as the right answer for all of eternity. Which is why it is crucial for works that prescribe explanations and ways of being to be updated based on the evolution of human life. Although humans have not changed in physical form for centuries, no person from the renaissance can dictate how one lives in the 20th century. Within the past decade the advancement of technology has integrated itself into our inner and outer worlds in how we process, interact and experience the world. Church groups that console and pray through video call through the computer pull its followers from the sacred temple, litrachure, and community. Delivery services diminish the structure in which hunters and gathers derive from. In a world where people are a tap away the value of interactions of the inner and outer blurs the initial principles in which one would live their life free of sin, judgment, morals, and live to survive. No thousand year old text should dictate the future, which is why in a decade this text would possibly be obsolete. For now documenting this phenomenon within human evolution of its inner and outer processing can be applied as evidence that they do change overtime through the experience of the inner vessel that exists versus the world that interacts with it.

Inner world

One would describe the inner world as the vessel at which you the reader would exist and interact with the world as. The components that make up an inner world is a body, mind, and soul

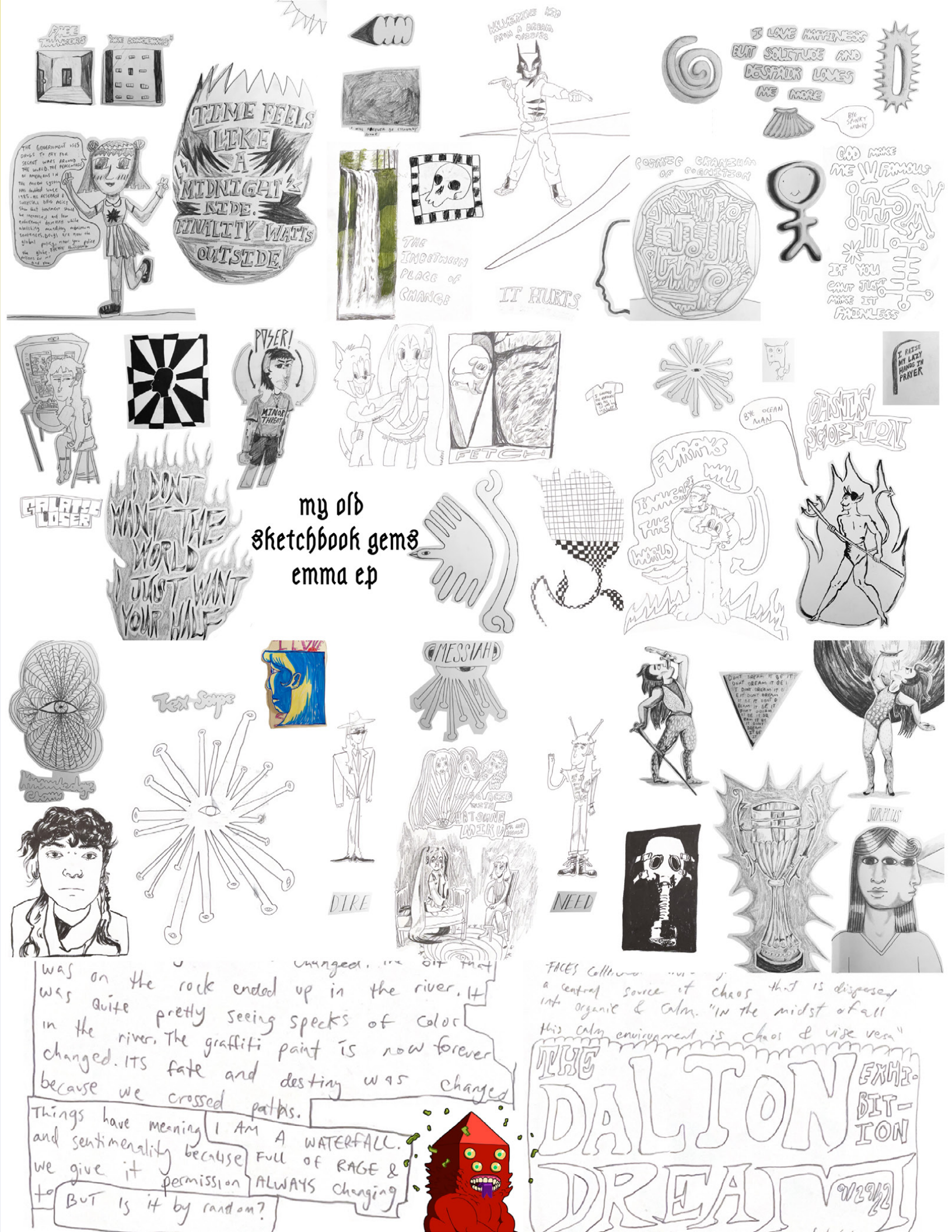
Body
Malleability
Physical form
Reactions to action
Mind
Boundless
Reaction
Conclusions
Soul
Biotic
Influential
Outer world
People
Expressions
Culture
Webbing
Structures
Values
Systems
Fusion world
Perception
How the inner perceives the outer
Cognitive Processing
Reaction
Expectation
How the outer would perceive the inner
Implied rules
Reality
Energy vs relativity
Fixed rules
Cause & Effect
Reactions of inner to outer
Reaction of outer to inner

My first attempt at structuing my own religious/philosophical text. Shown above is the contents disclaimer, first chapter, and chapters + sub chapters

"im going to fuck your dad, marry him, and then as your step-father ban you from speaking"

"I'm going to fuck your mom and give her a child she actually loves"

bc like. how do you recover from that


FREE THINKERS
"FREE THINKERS"
TIME FEELS LIKE A MIDNIGHT RIDE. REALITY WAITS OUTSIDE.
THE GOVERNMENT USES DRUGS TO PAY FOR SECRET WARS AROUND THE WORLD. THE PERCENTAGE OF AMERICANS IN THE PRISON SYSTEM HAS DOUBLED SINCE 1985. ALL RESEARCH & SUCCESSFUL DRUG POLICY SHOW THAT TREATMENT SHOULD BE INCREASED AND LAW ENFORCEMENT DECREASED WHILE MANDATORY MINIMUM SENTENCING POLICIES ARE NOW THE GLOBAL POLICY. NOW YOU POLICE THE GLOBE. THROW THOSE PRISONERS FOR US AND YOU.
WOLVERINE KID FROM A DREAM VISITS
I LOVE HAPPINESS BUT SOLITUDE AND DESPAIR LOVES ME MORE
BIG STINKY WINNY
THE INBETWEEN PLACE OF CHANGE
IT HURTS
COSMIC CRANIUM OF COGNITION
GOD MAKE ME FAMOUS
IF YOU CAN'T JUST MAKE IT FAMELESS
POSER!
MINOR THREAT
SALAD DAYS LOSER
I DON'T WANT THE WORLD I JUST WANT YOUR HALF
FETCH
I RAISE MY LAZY HANDS IN PRAYER
BYE OCEAN MAN
OASIS SCORPION
FURIOUS
TIME WORLD
my old
sketchbook gems
emma ep
MESSIAH
DIKE
NEED
SURPLUS
was on the rock ended up in the river. It was quite pretty seeing specks of color in the river. The graffiti paint is now forever changed. Its fate and destiny was changed because we crossed paths.
Things have meaning and sentimentality because we give it permission to
BUT is it by random?
I AM A WATERFALL. FULL OF RAGE & ALWAYS changing
a central source of chaos that is dispersed into organic & calm. "In the midst of all this calm environment is chaos & vise versa"
THE DALTON EXHIBITION
DREAM
9/29/22

SKETCHBOOK BRAIN ROT GABRIEL

me when i fuckimg GET YOU

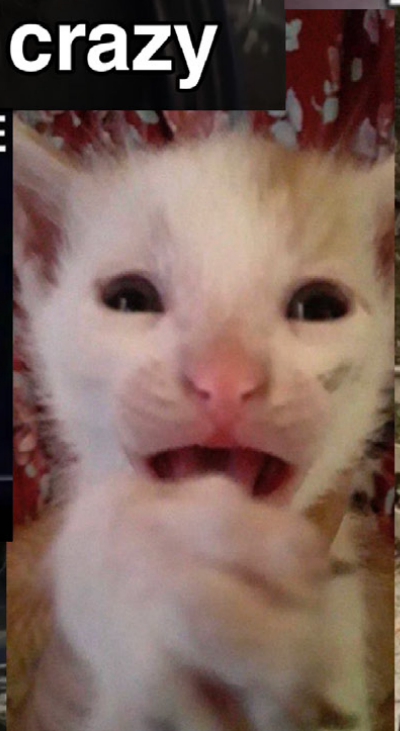
JUST WALK OUT
you can leave!!!
work
social thing
movies
home
class
dentist
clothes shoppi
too fancy weed store
cops if your quick
friend ships
DA SHARE ZO
IF IT SUCKS... HIT DA BRICKS!!
real winners quit

You can't gaslight me
I know I'm crazy

PLEASE LET ME INTO THE VENUE
I'M NORMAL AND CAN
BE TRUSTED AROUND FRANK

I'M SO FUCKING AWESOME
EVERYONE LOVES ME

losing the idgaf war



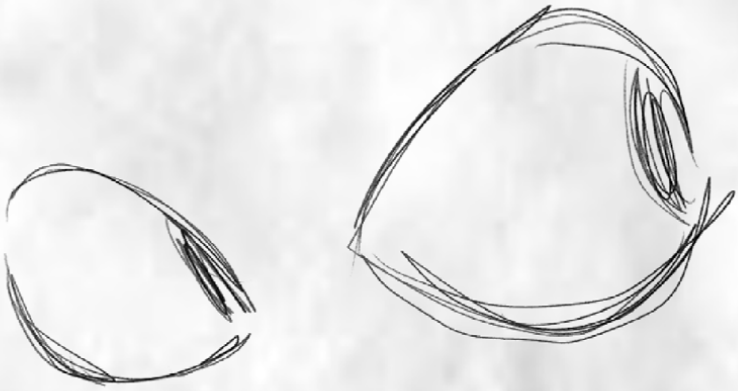
YALL DONT BE
PONDERING
AS HARD AS ME

Among Us,
In Real LIfe

a poetic reading

[Rebecca]
Among us in real life (sus, sus)
Among us in real life (sus, sus)

Playing among us in real life
Spaceship with my crew



Gonna split up spread out
'Cause we all got tasks to do

Gotta find the imposter
As they try to sabotage

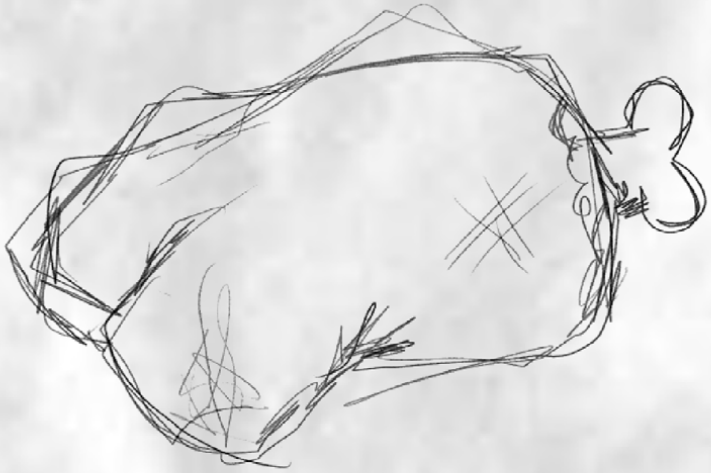
Who can we trust in this among us entourage?

Heard a sound, turned around
Looking up, looking down

Then I find a dead body
Gotta blow the horn emergency

Discussion who should we believe
Can't decide so now we leave

Not sure what I'm about to see
Will it be a dead body



Still have a task I must complete

[All]
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?

[All]
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?

[Maddie]
I'm a ghost, I'm my biggest fear

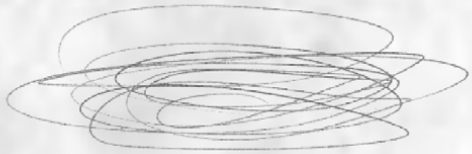
Got killed by the imposter
I was playing in the game
But now I'm just a watcher
I'm paying attention using my 360 vision
If it gets quiet I listen
Make sure there's nothing I'm missing

[Rebecca]
It wasn't me

[Matt]
Or me

[Zoey]
It definitely wasn't me
No one can be trusted

because someone is lying



[Zoey]
There's an imposter among us

Trying to take something from us

We're still over here working

While she's just ghosting above us

Someone's under suspicion

Sabotaging our mission

Doing my task in the kitchen

.

.

.

Until I stop look and listen

[All]
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?

[All]
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?
Who's the imposter?
Looking sus, who can we trust?

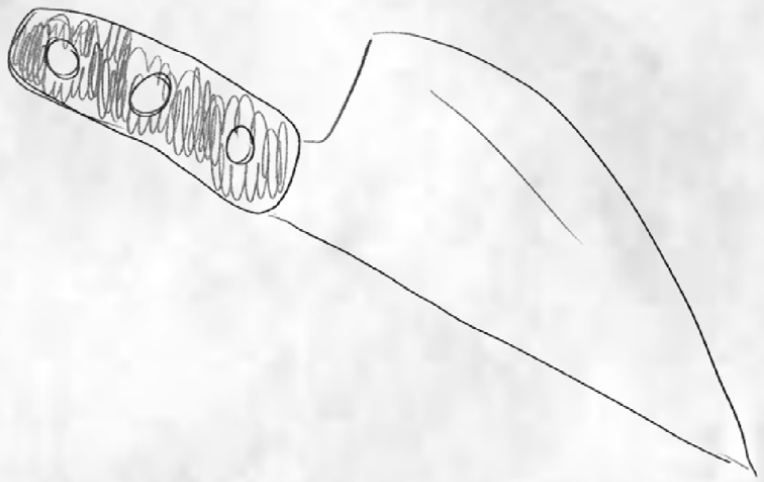
[Matt]

I'm the i-m-p-o-s-t-e-r

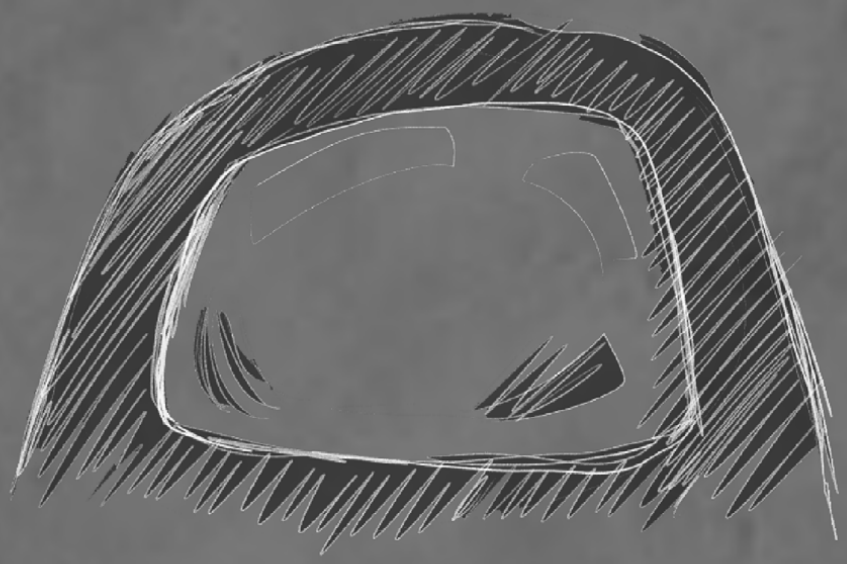
That's me
While everyone's doing tasks
I'm going through vents on a killing spree

Yea, I'm ***sus*** in among us

We can discuss whoever took your life
But if you think you're running this game, oh yeah
That's me holding this knife



[All, Matt]
I'm the imposter
Looking sus, who can we trust?
I'm the imposter
Looking sus, who can we trust?
I'm the imposter
Looking sus, who can we trust?
I'm the imposter



Blissfully Unaware
Gabriel

Luke the Duke Sticker sheet

VERSION 1

tallula

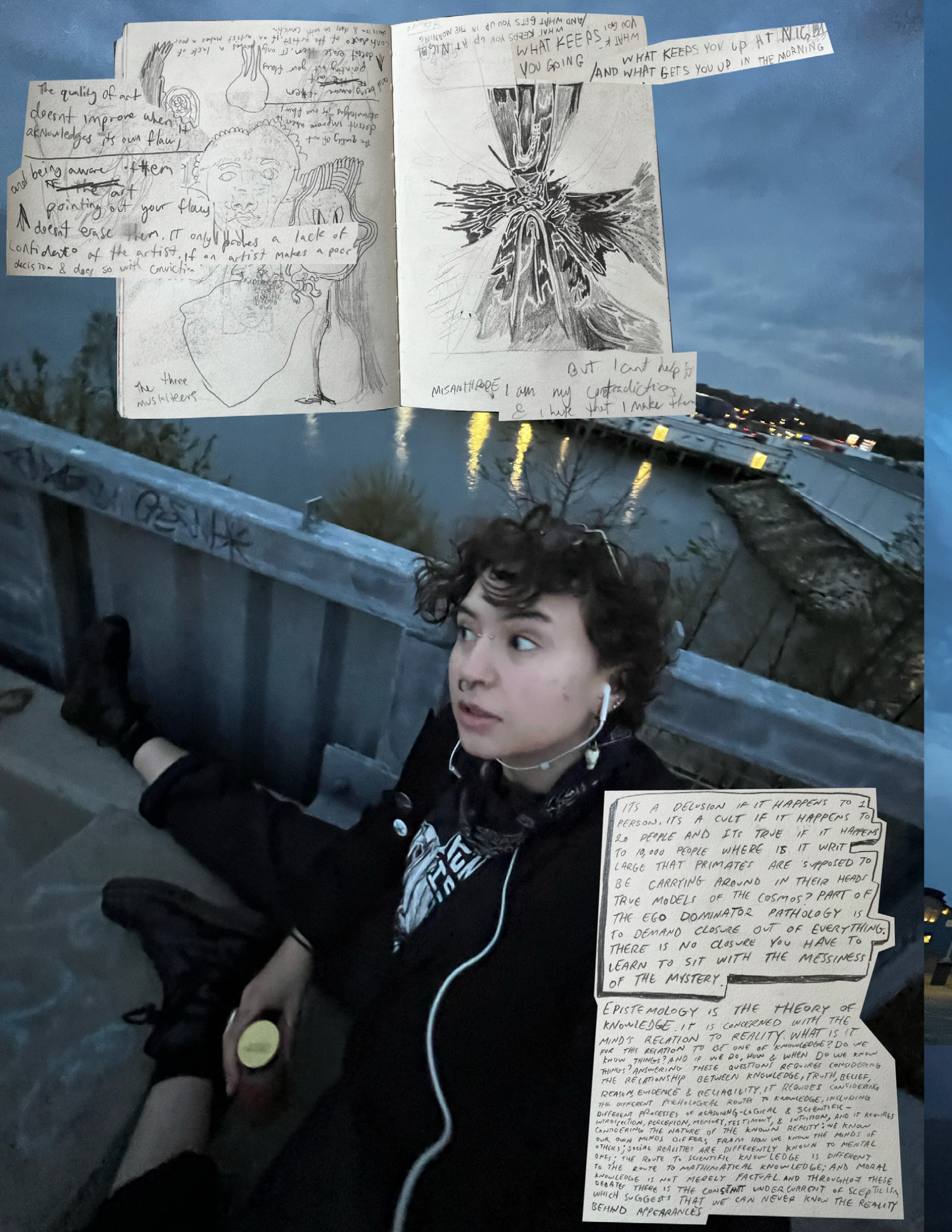
caiartz

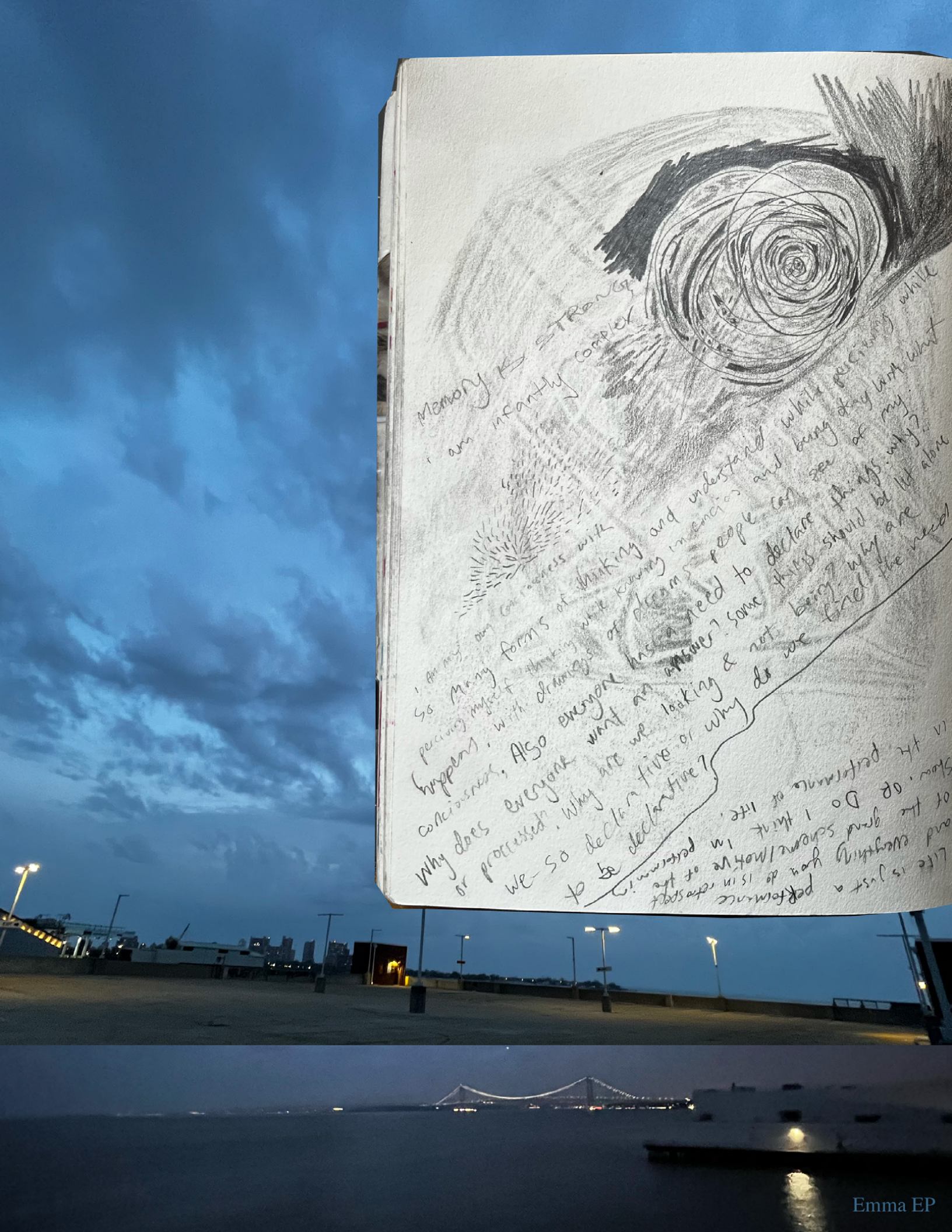
The last susser revamp- Partial Slay

Francis

“W-Walter😳?”

amaya


The quality of art doesnt improve when it aknowledges its own flaw,
and being aware of them
~~of the~~ art pointing out your flaws doesnt erase them. IT only probes a lack of confidence of the artist. If an artist makes a poor decision & does so with conviction
The three musketeers
WHAT KEEPS YOU GOING
WHAT KEEPS YOU UP AT NIGHT
AND WHAT GETS YOU UP IN THE MORNING
MISANTHROPE
But I cant help it I am my contradictions & I hate that I make them
ITS A DELUSION IF IT HAPPENS TO 1 PERSON, ITS A CULT IF IT HAPPENS TO 20 PEOPLE AND ITS TRUE IF IT HAPPENS TO 10,000 PEOPLE WHERE IS IT WRIT LARGE THAT PRIMATES ARE SUPPOSED TO BE CARRYING AROUND IN THEIR HEADS TRUE MODELS OF THE COSMOS? PART OF THE EGO DOMINATOR PATHOLOGY IS TO DEMAND CLOSURE OUT OF EVERYTHING. THERE IS NO CLOSURE YOU HAVE TO LEARN TO SIT WITH THE MESSINESS OF THE MYSTERY.
EPISTEMOLOGY IS THE THEORY OF KNOWLEDGE. IT IS CONCERNED WITH THE MIND'S RELATION TO REALITY. WHAT IS IT FOR THIS RELATION TO BE ONE OF KNOWLEDGE? DO WE KNOW THINGS? AND IF WE DO, HOW & WHEN DO WE KNOW THINGS? ANSWERING THESE QUESTIONS REQUIRES CONSIDERING THE RELATIONSHIP BETWEEN KNOWLEDGE, TRUTH, BELIEF, REASON, EVIDENCE & RELIABILITY. IT REQUIRES CONSIDERING THE DIFFERENT PSYCHOLOGICAL ROUTES TO KNOWLEDGE, INCLUDING DIFFERENT PROCESSES OF REASONING - LOGICAL & SCIENTIFIC - INTROSPECTION, PERCEPTION, MEMORY, TESTIMONY, & INTUITION, AND IT REQUIRES CONSIDERING THE NATURE OF THE KNOWN REALITY: WE KNOW OUR OWN MINDS DIFFERS FROM HOW WE KNOW THE MINDS OF OTHERS; SOCIAL REALITIES ARE DIFFERENTLY KNOWN TO MENTAL ONES; THE ROUTE TO SCIENTIFIC KNOWLEDGE IS DIFFERENT TO THE ROUTE TO MATHMATICAL KNOWLEDGE; AND MORAL KNOWLEDGE IS NOT MERELY FACTUAL. AND THROUGHOUT THESE DEBATES THERE IS THE CONSTANT UNDERCURRENT OF SCEPTICISM WHICH SUGGESTS THAT WE CAN NEVER KNOW THE REALITY BEHIND APPEARANCES


Memory is STRANGE
I am infantly complex
I am not our consciousness with
so many forms of thinking and understanding while perceiving myself thinking while knowing in endless and being they want what
happens, with dreamings of dreams, people can see of my
consciousness. Also everyone has a need to declare things. why?
Why does everyone want an answer? some things should be left alone
or processed. Why are we looking & not being? why are
we so declarative? to be declarative? why do we feel the need
to be declarative or why do we
life is just a performance
everything you do is in the stage
and the grand scheme/mayhe of the
show. or Do I think I'm performing
at the performance of life.

Emma EP

Pitoitore?
Brainrot-
forSURE
Just

BRAIN ROT BAYBE

AMAYA

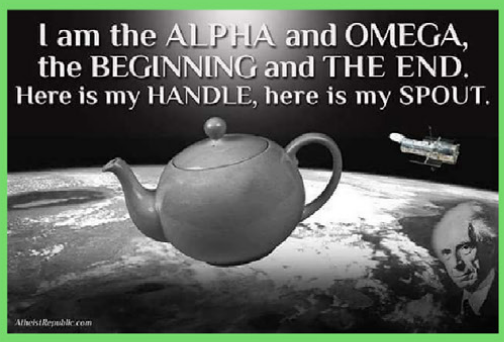
RANDOM MEMES I FOUND IN MY DECENT INTO MADNESS

klien bottle

In mathematics, the Klein bottle is an example of a non-orientable surface; that is, informally, a one-sided surface which, if traveled upon, could be followed back to the point of origin while flipping the traveler upside down. More formally, the Klein bottle is a two-dimensional manifold on which one cannot define a normal vector at each point that varies continuously over the whole manifold. Other related non-orientable surfaces include the Möbius strip and the real projective plane. While a Möbius strip is a surface with boundary, a Klein bottle has no boundary. For comparison, a sphere is an orientable surface with no boundary.

The Klein bottle can be constructed (in a four dimensional space, because in three dimensional space it cannot be done without allowing the surface to intersect itself) by joining the edges of two Möbius strips, as described in the following limerick by Leo Moser:

A mathematician named Klein
Thought the Möbius band was divine.
Said he: "If you glue
The edges of two,
You'll get a weird bottle like mine."



russells teapot

“Russell's teapot is an analogy, formulated by the philosopher Bertrand Russell (1872–1970), to illustrate that the philosophic burden of proof lies upon a person making empirically unfalsifiable claims, rather than shifting the burden of disproof to others.

Russell specifically applied his analogy in the context of religion. He wrote that if he were to assert, without offering proof, that a teapot, too small to be seen by telescopes, orbits the Sun somewhere in space between the Earth and Mars, he could not expect anyone to believe him solely because his assertion could not be proven wrong.

The analogy has been criticised by philosophers Brian Garvey, Peter van Inwagen and Alvin Plantinga as to its validity regarding religion. Russell's teapot has given rise to similar analogies as well as been used in parodies of religion.”

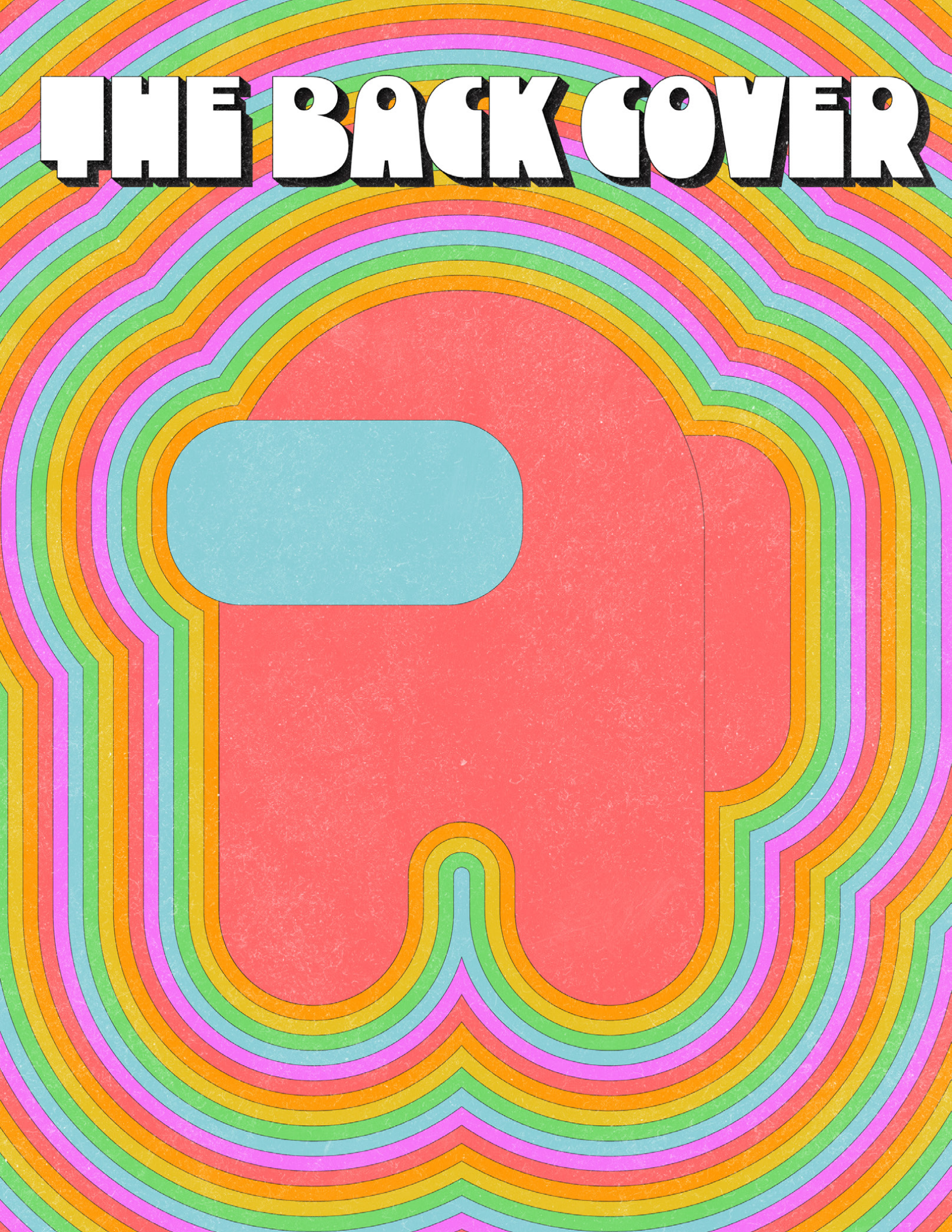
Wikipidia

wip - gabriel

Cai
Artz
lil lullah
caiartz

Luke the Duke Sticker sheet

VERSION 2

FRANCIS

THE BACK COVER